

Alexander-David Nuber (*1974)

Lat. Messe

für 3-stimmigen Chor



Kyrie eleison

Musical notation for the first system, featuring a treble and bass staff in G major and 6/8 time. The lyrics are: Ky-ri-e, ky-ri-e, ky - ri - e e - - le - i - son.

Ky-ri-e, ky-ri-e, ky - ri - e e - - le - i - son.

Musical notation for the second system, featuring a treble and bass staff in G major and 6/8 time. The lyrics are: Ky-ri-e, ky-ri-e, Ky - ri - e e - - le - i - son. The system concludes with the word 'Fine'.

Ky-ri-e, ky-ri-e, Ky - ri - e e - - le - i - son. **Fine**

Ky-ri-e, ky-ri-e, ky - - ri - e e - - le - i - son.

Musical notation for the third system, featuring a treble and bass staff in G major and 6/8 time. The lyrics are: Chris - te e - - le - i - son, Chris - te e - - le - i - son.

Chris - te e - - le - i - son, Chris - te e - - le - i - son.

Chris-te e-le-i-son, Christe e-le-i-son, Chris-te e-le-i-son, Chris-te e-le-i-son,

Musical notation for the fourth system, featuring a treble and bass staff in G major and 6/8 time. The lyrics are: Chris - - te, Chris - - te, Chris - te e - - le - i - son. The system concludes with the instruction 'd.c. al Fine'.

Chris - - te, Chris - - te, Chris - te e - - le - i - son. *d.c. al Fine*

Chris - - te, Chris - - te, Chris - te e - - le - i - son.

Gloria

Glo-ri-a in ex-cél-sis De-o. Et in ter-ra pax ho-mi-ni-bus

Glo-ri-a in ex-cél-sis De-o. Et in ter-ra pax ho - mi-ni-bus

bo - nae vo - - lun - - tá - - tis. Lau-dá-mus te. Be-ne-dí - ci - mus te.

bo - - nae vo - lun - tá - tis. Lau-dá-mus te. Be-ne-dí - ci - mus te.

Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Ad - o - rá - mus te. Glo - ri - fi - cá - mus, Glo - ri - a.

Grá-tias á - gi-mus ti - - bi pro-pter ma-gnam gló-ri-a tu-am.

Grá-tias, grá-tias ti - - bi pro-pter ma-gnan gló-ri-a tu-am.

Gloria (2)

Dó-mi-ne De-us, Rex cae - - lés-tis, De - us Pa-ter om-ní-po-tens.

Dó-mi-ne Fi - li u - ni - - gé-ni-te, Je - su Chris - - te.
Dó-mi-ne Fi - - li Je - su Chris - - te.
Dó-mi-ne Fi - li, Dó-mi-ne Je - su Chris - - te.

Dó-mi-ne De-us, A - gnus De - i, Fí - li - us Pa - - tris.
Dó-mi - ne De-us, A - gnus De - i, Fí - li - us Pa - - tris.

Qui tol-lis pec - - cá - ta mun - di, mi - se - ré - - re no - bis.
Qui tol-lis pec - - cá - ta mun - di, mi - se - ré - re no - bis.

Gloria (3)

Qui tol - lis pec - - cá - ta mun - di, sú - ci - - pe

Qui tol - lis pec - - cá - ta mun - di, sú - ci - - pe

langsam pp

de-pre-ca - ti - ó - nem nos - - tram, nos - - tram.

de-pre-ca - ti - ó - nem nos - - tram, nos - - - tram.

a Tempo f

Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Gloria (4)

Tu so - lus Al - tís - si - mus, Je - su Chris - - te.
Tu so - lus Al - tís - si - mus, Je - su Chris - - te.

Cum san-cto Spí - ri-tu, Cum San-cto
Cum San-cto Spí-ri-tu, Cum San-cto Spí - ri - -

Spí - ri - - tu, Cum San - cto Spí - ri - tu, San-cto in gló - - ri - a,
tu, Cum San - cto, Cum San-cto Spí - ri - tu in gló - - ri - a,
Cum San - cto Spí - ri - tu, Cum San-cto Spí - ri -

in gló - ri - a De-i Pa - - tris. A - - - - men.
tu. A - - - - men.

Sanctus

Sanc - tus, Sanc - tus Dó - mi - nus, Sanc - tus, Sanc - tus Dó - mi - nus.

Sanc - tus, Sanc - tus Dó - mi - nus, Sanc - tus, Sanc - tus Dó - mi - nus.

Sanc - tus Dó - mi - nus De - us Sá - ba - oth.

Sanc - tus Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra

Ple - ni - sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

gló - ri - a tu - a.

gló - ri - a, gló - ri - a tu - a, gló - ri - a tu - a.

Sanctus (2)

Ho-sán-na in ex-cél - - sis. Ho-sán-na in ex-cel - - sis.

Ho-sán-na in ex-cél - sis, Ho-sán-na, Ho-sán-na in ex-cél - - sis, Ho-san-na.

Be - ne - di - - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Be - ne - di - - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na in ex - cél - - sis. Ho - sán - na in ex - cel - - sis.

Ho - sán - na in ex - cél - - sis. Ho - sán - na in ex - cél - - sis.

Agnus Dei

A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re no - - - bis.

A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re no - - - bis.

The first system of the musical score for 'Agnus Dei'. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: 'A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re no - - - bis.' The time signature changes to 2/4 at the end of the system.

A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re

A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re

The second system of the musical score. It continues the melody from the first system. The lyrics are: 'A - gnus De - i, qui tol - lis pec - cá - ta mun - - di: mi - se - ré - re'. The time signature is 4/4.

no - - - bis. A - gnus De - i, qui tol - lis pec - cá - ta

no - - - bis. A - gnus De - i, qui tol - - lis pec - cá - ta

The third system of the musical score. It continues the melody. The lyrics are: 'no - - - bis. A - gnus De - i, qui tol - lis pec - cá - ta'. The time signature changes to 2/4 and then back to 4/4.

mun - - di: do - na no - nis pa - cem, do - na no - bis pa - - cem.

mun - - di: do - na no - bis pa - cem, do - na no - bis pa - - cem.

langsam

The fourth system of the musical score. It continues the melody. The lyrics are: 'mun - - di: do - na no - nis pa - cem, do - na no - bis pa - - cem.' The time signature changes to 2/4 and then back to 4/4. The tempo marking '*langsam*' is placed above the staff.

Komponiert am 21 + 22. April 2013

Nach den lateinischen Messtexten des Kyrie, Gloria, Sanctus und Agnus Dei

für 3-stimmig gemischten Chor (Sopran, Alt und Männerstimmen) und Orgel ad.lib.

Musik und Satz (c) 2013 by Alexander-David Nuber